

AGUAYO BABALAWORU

INTRO

Handwritten musical notation for the Intro section, featuring three staves labeled IYA, ITO, and OKON. The notation includes rhythmic patterns and rests, with a double bar line and a percentage symbol (%) at the end of the first staff.

Continuation of the Intro section with two staves of musical notation.

Section labeled TOURNE with musical notation for IYA and ITO. The IYA staff includes the annotation "Autre Base". The ITO staff includes the annotation "OKON idem".

Section labeled VARIATIONS IYA with two staves of musical notation.

Section labeled CONVERSATION with musical notation for Appel IYA and x Pois. The notation includes rests and rhythmic patterns.

Continuation of the Conversation section with musical notation for x Pois and the instruction "Retour à Tourne".