

Suite Brésilienne

Dominique Violet

A Pandeiro

Soliste

Accompagnateur 1

Accompagnateur 2

Caisse claire

7

1. 2.

B §

Cross stick

Ganze

12

1. 2.

3.

C § Avec le bout des doigts

Bord de caisse claire

Caisse claire

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DOMINIQUE VIOLET

D

Bord de caisse claire
Caisse claire

Surdo

Accélération

Detailed description: This section contains three systems of musical notation. Each system has three staves. The top staff is for 'Bord de caisse claire', the middle for 'Caisse claire', and the bottom for 'Surdo'. The notation includes various rhythmic patterns, rests, and repeat signs. A large, semi-transparent watermark 'DOMBRA' is overlaid across the middle of the page. The word 'Accélération' is written above the fourth measure of the third system.

E

Surdo : Variations libres

-- 6 --

Detailed description: This section consists of three staves. The top staff is for 'Surdo' and contains a 6-measure rest followed by a rhythmic pattern. The middle staff also contains a 6-measure rest followed by a rhythmic pattern. The bottom staff contains a 6-measure rest followed by a rhythmic pattern. The notation includes various rhythmic patterns and rests. The word 'Variations libres' is written above the first staff. The number '6' is written between the staves to indicate the length of the rests.

F

Tamborim : baguette souple

G Tamborim : baguette bois

H

Tamborim
Surdo

1.

2.

Rebord de Caisse claire

Nomenclature

FIN

Pandeiro

Tamborim

Surdo

	pouce étouffé	pouce claqué	doigts	paume	cymbalette (secouées par main gauche)	frappe ouverte	frappe étouffée	remontée	ouvert	fermé
	Caisse claire			Surdo						
	frappe au centre	cross stick	bord de caisse buzz	ouvert	fermé	main gauche étouffée				